

# Tom Zé - Rio Arrepio (badi-badá)

Tom: C

badá-badi badá báTom <sup>C7M</sup> <sup>G7</sup> batiquitum (2x)

badá badia dirá que o Rio <sup>C7M</sup> <sup>E7</sup>  
<sup>Am7</sup>

copacabanamente um arrepio <sup>D7</sup>

badá badia dirá vá botar <sup>Dm7</sup> <sup>G G</sup>  
o credi-cartório para se tostar, tá?

badá-badi badá báTom <sup>C7M</sup> <sup>G7</sup> batiquitum (2x)

badá bá-dia de sol fogaréu <sup>C7M</sup> <sup>E7</sup>  
<sup>Am7</sup>

para Ipanema parecer um céu <sup>D7</sup>

badá-badia no peito do Tom <sup>Dm7</sup> <sup>G7</sup>  
Arpoador ter que deixar o Leblon

<sup>Dbdim</sup>  
Ainda não me refiz <sup>Dm7</sup>

de ter perdido a Elis <sup>G7</sup> <sup>C7M</sup> <sup>C7</sup>  
Maysa, Dolores, Leila Diniz

Por isso na Lapa boêmia se diz <sup>Dbdim</sup>  
que na canção do País <sup>Dm7</sup>

nunca a tristeza foi tão feliz <sup>G7</sup> <sup>C</sup> <sup>G7</sup>

badá-badi badá báTom <sup>C7M</sup> <sup>G7</sup> batiquitum (2x)

<sup>Dbdim</sup>  
sob a janela Jobim

passa um desfile sem fim <sup>Dm7</sup>  
<sup>G7</sup> <sup>C7M</sup> <sup>C7</sup>

Brigitte, Lollô, Marilu, Marilyn <sup>Dbdim</sup>

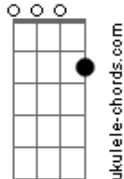
que podem mostrar o pudim <sup>Dm7</sup>

pra masturbar o Pasquim <sup>Dm7</sup>  
<sup>G7</sup> <sup>G7</sup> <sup>G7</sup>  
ou Roberto levar na Playboy pra mim

badá-badi badá báTom <sup>C7M</sup> <sup>G7</sup> batiquitum (2x)

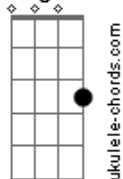
## Acordes

<sup>C7M</sup>



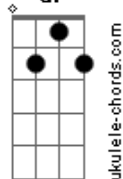
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<sup>C</sup>



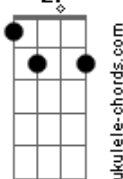
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<sup>G7</sup>



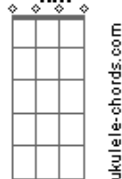
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<sup>E7</sup>



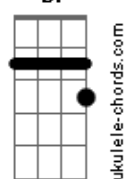
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<sup>Am7</sup>



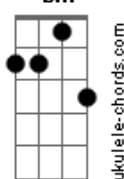
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<sup>D7</sup>



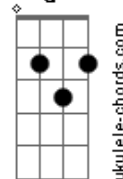
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<sup>Dm7</sup>



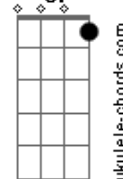
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<sup>G</sup>



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<sup>C7</sup>



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<sup>Dbdim</sup>

