

Tommy Tutone - 867-5309 (jenny)

Tom: **A**

Gbm D A B Gbm D A B
 Jenny, Jenny, who can I turn to?
Gbm D A B Gbm D A B
 Give me something I can hold on to.
Gbm D A B Gbm D A B
 I know you Think I'm like the others before)
Gbm D A B Gbm D A B
 Who saw your name and number on the wall
E D A B
 Jenny, I got your number
E A D
 I need to make you mine
E D A B
 Jenny, don't change your number

Gbm D A B Gbm D A B
 8 - 6 - 7 - 5 - 3 - 0 - 9 (8 - 6 - 7 - 5 - 3 - 0 - 9)

Gbm D A B Gbm D A B
 8 - 6 - 7 - 5 - 3 - 0 - 9 (8 - 6 - 7 - 5 - 3 - 0 - 9)

Bridge:

Dbm E
 I got it! (I got it!)
Gbm A B
 I got your number on the wall

Dbm E
 I got it! (I got it!)
Gbm A B
 For a good time, for a good time call...
 Intro: dução (**Gbm D A B Gbm D A B**)

E D A B
 Jenny, don't change your number
E A D
 I need to make you mine
E D A B
 Jenny, i called your number

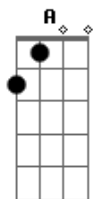
Gbm D A B Gbm D A B
 8 - 6 - 7 - 5 - 3 - 0 - 9 (8 - 6 - 7 - 5 - 3 - 0 - 9)

Gbm D A B Gbm D A B
 8 - 6 - 7 - 5 - 3 - 0 - 9 (8 - 6 - 7 - 5 - 3 - 0 - 9)

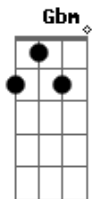
Gbm D A B
 Jenny, Jenny, who can I turn to? **Gbm D A B**
Gbm D A B
 For the price of a dime I can always turn to you.

Gbm D A B Gbm D A B
 8 - 6 - 7 - 5 - 3 - 0 - 9 (8 - 6 - 7 - 5 - 3 - 0 - 9)
).....

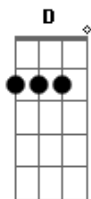
Acordes



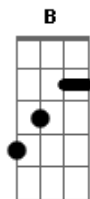
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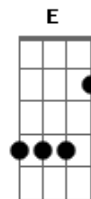
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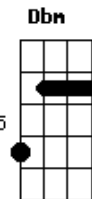
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