

Train - I Am

Tom: **C**

This version sounds better and is more complete.

Standard tuning

Chord reference chart:

E A D G B e

C x 3 2 0 1 3
C x 3 2 0 3 3
G 3 2 0 0 0 3
G 3 2 0 0 3 3
F x x 3 2 1 3
Em7 0 2 2 0 3 3
D 2 0 0 2 3 2

Guitar 1 (acoustic):

Rhythm:

C **G**
 1 . 2 . 3 . 4 .

C G x 4
Fadd 9 C x 2
C G x 2

Em7 x 2
C x 2

D D C C

Chorus 2:

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3
 4

Note: if only three strings are shown, they are the high G, B, and E.

Strum a **G** at the beginning of each phrase.
 During the **Fadd9-C** part (except on Verse 1) do this:

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3
 4

The timing varies on both the Prechorus and Chorus, but these are the notes.

1 . 2 . 3 . 4 . 1 . 2 . 3 . 4
 .

1 . 2 . 3 . 4 . 1 . 2 . 3 . 4
 . 1 . 2 . 3 . 4 . 1 . 2 . 3 . 4
 .

1 . 2 . 3 . 4 . 1 . 2 . 3 . 4
 .

At the end of Prechorus 2 he plays this to lead into Chorus 1:

1 . 2 . 3 . 4 . 1 . 2 . 3 . 4
 .

At the end of Prechorus 3 he plays this:

1 . 2 . 3 . 4 . 1 . 2 . 3 . 4
 .

Choruses 1 and 3 are the same, Chorus 2 is played softer and has different lyrics. It comes immediately before Chorus 3.

1 . 2 . 3 . 4 . 1 . 2 . 3 . 4
 .

| first time through (also play as last part of Chorus 2):

1 . 2 . 3 . 4 . 1 . 2 . 3 . 4
 .

| -last time through:

1 . 2 . 3 . 4 . 1 . 2 . 3 . 4
 .

Acordes

