

Twenty One Pilots - Drag Path

tom:

E

Intro: E A
E A E

[Primeira Parte]

A E
When I see the devil's eyes
A E
A current travels down my spine
Dbm B
He found me
A E
Seems as though I've lost again
A E
A story told ad nauseam
Dbm B
He found me
A E
Maybe once or twice or three
A E
He's tried his hand at drowning me
Dbm B
But I'm still on fire

At least I'm pretty sure

(A E)
(A E)
(Dbm B)

[Segunda Parte]

A E
When I see the devil's eyes
A E
I'll look away and smile wide
Dbm B
You found me
A E
'Cause then I'll know you're also there
A E
'Cause proof is in the adversere
Dbm B
You found me

[Refrão]

Gbm A
A drag path etched in the surface
E B
As evidence, I left there on purpose
Gbm A E
A sad sack, laying on the surface (Yeah)
Dbm B
Can you find me?
Gbm A
I dug my heels into the gravel
E B
As evidence, for you to unravel
Gbm A E
A drag path, etched in the surface (Yeah)
Dbm B

Can you find me?

(A Dbm A B)

[Ponte]

A
Would you (Would you, ooh)
Dbm A B
Please, please hurry
A
Would you (Would you, ooh)
Dbm A B A E
Please, please hurry
(A Em)

[Pré-Refrão]

(B Gbm A)
(E B)
(Gbm A)

E B
Can you, can you, can you, can you?

[Refrão]

Gbm A
A drag path etched in the surface
E B
As evidence, I left there on purpose
Gbm A
A sad sack, laying on the surface
E B
Can you, can you find me? (Can you find me?)
Gbm A
I dug my heels into the gravel
E B
As evidence, for you to unravel
Gbm A E
A drag path, etched in the surface

B
Can you find me?

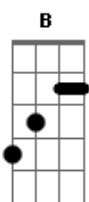
[Pos-Refrão]

Gbm A
Can you find me? (Can you find me?)
E B
Can you find me? (Can you find me?)
Gbm A
Can you find me? (Can you find me?)
E B A
Can you find me? (Can you find me?)
(E A E)

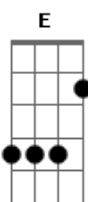
[Final]

A E
Then the sun begins to rise
A E
We made it through the darkest night
Dbm B
You found me

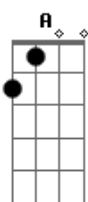
Acordes



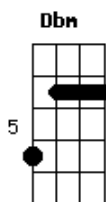
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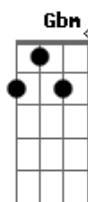
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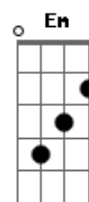
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