

# Two Door Cinema Club - You're Not Stubborn

Tom: **G**

Intro: **G G Em Bm**

**G**  
I was wrong I take it back  
**Em** **Em**  
Now can we get along give up the slack  
**Bm** **Bm**  
You know it all could be much easier  
**C** **C**  
But I'm still travelling I'm still travelling  
**G** **G**  
And all the while the people talk  
**Em** **Em**  
About the unsung shit that they then stop  
**Bm** **Bm**  
And use to please the crowd the swarming hordes of  
**C** **C**  
Fun that watch on in sunglasses

**G** **Em**  
So if I'm wrong again I apologise  
**Bm** **G**  
You can take your guest I'll take out my eyes  
**G** **Em**  
It's a common thing to be out of line  
**Bm** **G**  
But it's getting old by the fifteenth time  
**G** **G**  
Take your time make up your mind  
**Em** **Em**  
Though it won't change the world you'll be more inclined  
**Bm** **Bm**  
To have a point of view that makes it through  
**C** **C**  
And keeps you travelling keeps you travelling  
**G** **G**  
So pick your friends forget the rest  
**Em** **Em**  
You can't live life being second best  
**Bm** **Bm**

The critics talk of stubbornness

**C** **C**  
But you're just passionate you're just passionate

**G** **Em**  
So if I'm wrong again I apologise  
**Bm** **G**  
You can take your guest I'll take out my eyes  
**G** **Em**  
It's a common thing to be out of line  
**Bm** **G**  
But it's getting old by the fifteenth time

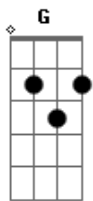
Instrumental: **G G Em Bm(x4)**

**G** **Em**  
So if I'm wrong again I apologise  
**Bm** **G**  
You can take your guest I'll take out my eyes  
**G** **Em**  
It's a common thing to be out of line  
**Bm** **G**  
But it's getting old by the fifteenth time

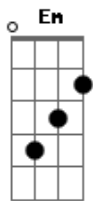
**G** **Em**  
So if I'm wrong again I apologise  
**Bm** **G**  
You can take your guest I'll take out my eyes  
**G** **Em**  
It's a common thing to be out of line  
**Bm** **G**  
But it's getting old by the fifteenth time

**G** **Em**  
So if I'm wrong again I apologise  
**Bm** **G**  
You can take your guest I'll take out my eyes  
**G** **Em**  
It's a common thing to be out of line  
**Bm** **G**  
But it's getting old by the fifteenth time

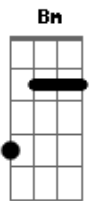
## Acordes



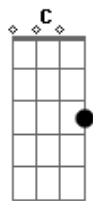
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