

# Type 0 Negative - Black No 1

Tom: **E**

From: GARDNERCJ%CS (Turbopunk)

Now, I know the solo is wrong, but it sounds ok.  
(NOTE : I didn't tab the piano/synth parts, but riff one is actually a

bass line that i play on guitar)

Cut Here

album: Bloody Kisses

Intro: slide

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

solo rythem figure

solo)

(repeat thru

solo (see note 1)

\_12\_12\_11\_9\_10\_9\_9\_10\_9\_ \_

\_12\_12\_11\_9\_10\_9\_9\_10\_9'\_

\_12\_12\_11\_9\_10\_9\_9\_10\_9\_ \_12\_12\_11\_9\_10\_9\_9\_10\_8'\_

outro

(w/ bar)

ok, the song goes in this order

riff 1 x3

riff 2

riff 3 x2

riff 4

riff 2

riff 3 x2

riff 4

riff 2

no music

riff 3

solo rythem x2

solo

no music

riff 3

riff 1

riff 2 x2

riff 3 x3

outro

here are the words:

She's in love with hereself, she likes the dark

on her milk white neck, the devil's mark

now it's all hollow's eve, the moon is full

will she trick or treat, i bet she will (SHE WILL!!!!!!!!!!)

she's got a date at midnight, with nosferotu

oh baby, lily munster, ain't got no-thing on you

well when i called here evil, she just laughed

now put that spell on me-e, boo witch craft

Chorus :

Well you want to go out, cuz it's rainin and blowin

you can't go out, cuz your roots are showin

dye em black, dye em black

Black black black black number one

black black black black number one

Little wolf skin boots, and clove cigarettes

an erotic funeral, for which she's dressed

her perfume smells like, burning leaves

everyday, is halloween

chorus

Loving you, loving you, love love loving you, is like loving the dead (x2)

loving you was like loving the dead, loving you was like

loving the dead

loving you was like loving the dead. was like loving the dead

was like loving the dead, was like loving the dead

(solo)

Loving you, loving you, love love loving you, is like loving the dead

was like fucking the dead

loving you was like loving the dead, loving you was like loving the dead

loving you was like loving the dead, was like loving the dead

was like loving the dead, was like loving the dead.

chorus

key ~~~~ virbrato

. palm mute

2 bend and return

' 1 bend

note : on solo, the first 6 notes are natural harmonics.

prebend to -1 w/

bar, strike note and pull up to 1 and hold. do this

for all 6 notes

as always, listen to original for a guide

Cut

here

there it is, enjoy

çóóáøpæü®

From: Bjoern Winkler

"Black No. 1" by Type 0' Negative

Transcription by Bj"orn Winkler

Send corrections, additions etc to:

Send flames to:

Created with TAB MASTER by Ofir Zwebner. Check out this handy tool.

Ok, "Black No. 1" is at Nevada. So why this new version?

Well, I wanted to play this song with my band and downloaded

it from

Nevada, but it did not sound right. So I sat down and

came up with this:

Riff 1:

Chorus:

Riff 2:

Bridge:

Riff 3a:

Riff 3b:

Solo rhythm figure (which is actually played a whole octave lower :-)

Solo:

- slide w/pick

Outro:

The parts are played in this order:

3x Riff 1

1x Chorus

2x Riff 2

1x Bridge  
1x Chorus  
2x Riff 2  
1x Bridge  
1x Chorus  
1x Keyboard Interlude  
1x Riff 3a  
1x Riff 3b  
1x Keyboard Interlude  
2x Solo rhythm figure  
4x Solo rhythm figure w/keyboard solo  
1x Keyboard Interlude  
2x Riff 3a  
1x Riff 3b  
1x Riff 1  
2x Chorus  
1x Riff 2 w/solo  
4x Outro

Date: Thu, 23 May 96 23:29:14 -0700  
From: Jason

from the album "Bloody Kisses"

I think this is one of the coolest songs I've ever heard.  
I've only found  
Intro: slide

riff 1:  
  
riff 2:  
  
riff 3:  
  
riff 4:  
E G B A A G A  
  
riff 5:  
E G A B D B A A G A  
  
riff 6:  
E G B A A G A  
  
riff 7:  
E G A B D B A A G A  
  
riff 8:  
Gb A D D B A B A  
  
riff 9:  
Gb A Bb C Eb C Bb  
  
riff 10:  
A B Gb E

song order  
Intro: slide  
riff 1 (x3)  
riff 2  
Verse 1:  
"She's in love with herself"  
riff 1 (x3)  
riff 2  
"Now it's all Hallow's Eve"  
riff 1 (x3)  
riff 3  
"She will"  
riff 6 (x3)  
riff 7  
Verse 2:  
"She's got a date"  
riff 4 (x3)

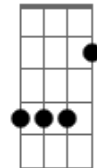
riff 5  
"Well when I called her evil"  
riff 4 (x3)  
riff 5  
Bridge:  
riff 8 (x3)  
riff 9  
Chorus:  
riff 6  
riff 7  
Verse 3:  
"Little wolf skin boots"  
riff 4 (x3)  
riff 5  
"Her perfume smells like"  
riff 4 (x3)  
riff 5  
Bridge  
Chorus  
"Loving you" (don't have a clue how this goes)  
"Loving you was like loving the dead"  
riff 10 (x3)  
riff 11  
Solo and more stuff (don't have a clue how this goes)

Lyrics:  
  
I went looking for trouble  
and boy, I found her  
  
She's in love with herself  
she likes the dark  
on her milk white neck  
the Devil's mark  
  
Now it's all Hallow's Eve  
the moon is full  
will she trick or treat  
I bet she will  
  
She will  
  
She's got a date at midnight  
with Nosferatu  
oh baby, Lilly Munster  
ain't got nothing on you  
  
well when I called her evil  
she just laughed  
and cast that spell on me  
boo bitch craft  
  
Bridge: yeah you wanna go out 'cause it's raining and blowing  
you can't go out 'cause your roots are showing  
dye em black  
dye em black  
  
Chorus: black black black black no. 1  
(she dyes them black)  
black black black black no. 1

Little wolf skin boots  
and clove cigarettes  
an erotic funeral  
for witch she's dressed  
  
Her perfume smells like  
burning leaves  
everyday  
is Halloween  
  
[bridge]  
  
[chorus]  
  
loving you  
loving you  
love love loving you  
is like loving the dead  
  
Loving you was like loving the dead  
  
Jason McCauley  
<http://~jmmccauley/>

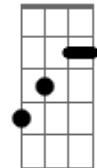
# Acordes

**E**



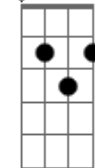
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**B**



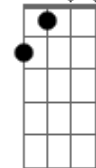
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**G**



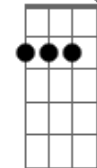
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**A**



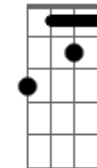
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**D**



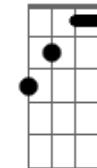
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**Gb**



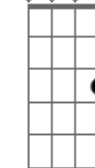
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**Bb**



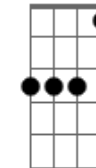
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**C**



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**Eb**



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