U2 - Stay (faraway, so close!) (Live acoustic version)

Tom: E

Retirado do DVD U2 Live from Boston

Afinação: 1/2 tom abaixo
Estes são os acordes que você usará na parte dedilhada:(quando dedilhar você não tocará o baixo do acorde)

```
  E    x22100
  Gb   x44300
  Gbm  x44200
  A    x77600
  B    x99800
  Dbm  x46654
```

E Estes são os acordes que você usará na parte das batidas:

```
E    022100
Gb   244300
Gbm  244200
A    577600
B    799800
Dbm  x46650
```

É "essencial" ver o DVD para acompanhar o dedilhado.

```
 E                  Gb
Green light, Seven Eleven
          A                      E
You stop in for a pack of cigarettes
                              Gb
You don't smoke, don't even want to
   A                    E
Hey now, check your change
                    Gb
Dressed up like a car crash
      A                           E
The wheels are turning but you're upside down

 Gbm                                  E
You say when he hits you, you don't mind
 Gbm                                  E
Because when he hurts you, you feel alive
 Gb    A              E
Is that what it is?
```

Aqui começam as Batidas

```
Red lights, grey morning
You stumble out of a hole in the ground
A vampire or a victim
It depends on who's around
You used to stay in to watch the adverts
You could lip synch to the talk shows
```

Aqui volta o dedilhado

```
 Gbm                                Dbm
And if you look, you look through me
                                  A
And when you talk it's not to me
                                B          (riff 1)
And when I touch you, you don't feel a thing
```

agora, nessa parte, você usa esse riff para dar o tempo certo da música, até o F#m:

```
             Gbm                                  E (riff 2)
If I could stay... then the night would give you up
  Gbm                              E  (riff 2)
Stay, and the day would keep its trust
  Gbm            A                 E
Stay, and the night would be enough

Faraway, so close
Up with the static and the radio
With satellite television
You can go anywhere
Miami, New Orleans, London, Belfast and Massachussets

And if you listen I can't call
And if you jump, you just might fall
And if you shout I'll only hear you (riff 1)

             Gbm                                  E (riff 2)
If I could stay... then the night would give you up
  Gbm                              E  (riff 2)
Stay, and the day would keep its trust
  Gbm           Dbm
Stay with the demons you drowned
 A              B
Stay with the spirit I found
 Gbm            A            E
Stay and the night would be enough
```

voltam as batidas

base: E Gb A E
enquanto eles cantam:

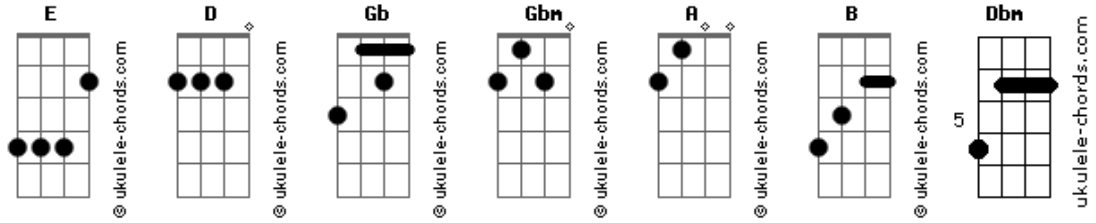
Ô ô ô Ô ô Ô (2x)

```
Three o'clock in the morning
It's quiet and there's no one around
Just the bang and the clatter
As an angel runs to ground
Just the bang and the clatter
As an angel hits the ground
```

(em cima do acorde B)
(riff 1)

(riff 2) em cima do acorde E

Acordes



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