## Ulli Boegershausen - Kiss From a Rose



## Oferecimento Lojalele.com.br

S - shift slide
natural harmonic
[n] - artificial harmonic
$n(n)$ - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; $\mathrm{n}=$ amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
$=$ - hold bend; also acts as connecting device for
hammers/pulls

- volume swell (louder/softer)
x - on rhythm slash represents muted slash
| - bar
|| - double bar
||o - repeat start
o|| - repeat end
| - double bar (ending)
: - bar (freetime)
\$ - Segno
\& - Coda
Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths


## Acordes



