

Uscb Allstars - 12 Steps

Tom: A

A E D
Stand clear here's a dead man coming through

D
I got one foot in the grave the other kicks the buckle for real
That's not all

A E G#M D
Ever since the age of 10 I tried 20 different ways to kill myself

A E D
And I'm tired of being a failure I gotta succeed to bleed
So come on

A
Here goes nothing

E
And you can tell by the road

G#M D
I'm dying to meet my maker

A
And I got 12 steps left

E
On the program

G#M D
I really think that we should talk

A
Here goes nothing

E
So many people to thank

G#M D
On the part of my bad behavior

A
And I got one shot left

E
In the chamber

G#M D
For one of you to use on me

A E D
Watch out me and life just picked a fight

A E D
I was sipping on the belt so many times steady waking now
That's not all

A E D
It's funny how I promised myself that I never let my guard down, not ever again

D
But I can't keep a promise, not even when it's best for my health
So come on

A
Here goes nothing

E
And you can tell by the road

G#M D
I'm dying to meet my maker

A
And I got 12 steps left

E
On the program

G#M D
I really think that we should talk

A
Here goes nothing

E
So many people to thank

G#M D
On the part of my bad behavior

A
And I got one shot left

E
In the chamber

G#M D
For one of you to use on me

A E D
Meet me at the point of no return

A E D
I got full speed ahead for this one track minute ride
Fuck you all

A E
Change your mind just before the leap

A D
But I can't make a turn on a one way street

A
So it's all now or never

E D
Tonight I'm coming home

A
Here goes nothing

E
And you can tell by the road

G#M D
I'm dying to meet my maker

A
And I got 12 steps left

E
On the program

G#M D
I really think that we should talk

A
Here goes nothing

E
So many people to thank

G#M D
On the part of my bad behavior

A
And I got one shot left

E
In the chamber

G#M D
For one of you to use on me

A
You want to be first to be thanked

D A E
Cause I got 12 steps left yeah

G#M D
One shot left

A E
Twelve steps left yeah

G#M D
One shot left

A E
Twelve steps left yeah

G#M D
One shot left Yeah

A E
Twelve steps left

G#M D
Ones shot left

A
Here goes nothing

E
And you can tell by the road

G#M D
I'm dying to meet my maker

A
And I got 12 steps left

E
On the program

G#M D
I really think that we should talk

A
Here goes nothing

E
So many people to thank

G#M D
On the part of my bad behavior

A
And I got one shot left

E
In the chamber

G#M

D

For one of you to use on me

Acordes

