

# Van Morrison - Back On Top

Tom: G

(intro) Em C (3x)  
Am7 Bm7 C7M (2x)  
Am7 Bm7 G

(verso 1)

Em  
You came to see me,  
C  
When the moon was new,

Em  
Saw you standin',  
C

In the pouring rain,

Em  
Left my message,  
C

On the window pain;

Am7 Bm7 C7M  
Back on the street a-gain,  
Am7 Bm7 C7M  
Back on the beat a-gain,  
Am7 Bm7 G  
I'm back on the top a-gain.

(verso 2)

Em  
Saw me climbing to,  
C

The top of the hill,

Em  
You saw me meeting with,  
C

The fools on the hill.

Em  
Learned my lesson,  
C

And I had my fill.

Am7 Bm7 C7M  
Learnt it all in vain,  
Am7 Bm7 C7M  
Went through it all a-gain,  
Am7 Bm7 G  
Now I'm back on the top a-gain.

(refrão 1)

D  
Always strivin', always climbing,  
C

Way be-yond my will.

D  
Same old sensation;

C  
Isolation at the top of the bill.

D  
Always seeming, like I'm moving,  
C

But I'm really going slow.

D  
What do you do,  
When you get to the top  
C

And there's nowhere to go?

(verso 4)

Em  
Just how I get there,

C  
Will be anybody's guess,  
Em

C  
With all the so called,  
Trappings of success.

Em  
Left all the deadbeats,  
C

On the top of the hill.

Am7 Bm7 C7M  
Too busy raisin' Cain,

Am7 Bm7 C7M  
I'm back on the street a-gain,

Am7 Bm7 G  
I'm back on the top a-gain.

(sax solo) Em C (3x)  
Am7 Bm7 C7M (2x)  
Am7 Bm7 G

(refrão 2)

D  
Always strivin', always climbing,  
C

Way be-yond my will.

D  
Same old sensation;

C  
Isolation at the top of the bill.

D  
Always seeming, like I'm moving,  
C

But I'm really going slow.

D  
What do you do,  
When you get to the top  
C

And there's nowhere to go?

(verso 5)

Em  
Just how I get there,  
C

Will be anybody's guess,  
Em

C  
With all the so called,  
Trappings of success.

Em  
Left all the deadbeats,  
C

On the top of the hill.

Am7 Bm7 C7M  
Too busy raisin' Cain,  
Am7 Bm7 C7M  
I'm back on the street a-gain,  
Am7 Bm7 G  
I'm back on the top a-gain.

(interlude 3x) Em C

(coda)

Am7 Bm7 C7M  
Back on the street a-gain,

Am7 Bm7 C7M  
Back on the beat a-gain,

Am7 Bm7 G  
I'm back on the top a-gain.

## Acordes

