

# Van Morrison - Wild Night

Tom: C

From: (John Fair)

>From "Tupelo Honey"

Funky high part at beginning:

Em Em G (alternates w)

Funky little bass line (just the basic structure, varies a lot):

Em  
As you brush your shoes  
And stand before the mirror  
And you comb your hair  
And grab your coat and hat  
And you walk, wet streets  
Tryin' to remember  
All the wild night breezes  
In your mem'ry ever

Em C  
And ev'rything looks so complete  
When you're walkin' out on the street  
And the wind catches your feet  
And sends you flyin', cryin'

Em  
Oooooooooooooooooo - wee  
The wild night is calling, alright  
Em  
Oooooooooooooooooo - wee  
The wild night is calling.

And all the girls walk by  
Dressed up for each other  
And the boys do the boogie-woogie  
On the corner of the street  
And the people passin' by  
Just stare in wild wonder  
And inside the juke-box  
Roars out just like thunder.

Ooooh - wee  
The wild night is calling  
The wild night is calling  
Come on out and dance  
Come on out and make romance...

Roofing  
John Fair (jfair @)  
Bob Gilchrist

From: Harlan L Thompson

Em Em(VII) G G G G G G G (rpt)  
Then you brush your shoes, smile before the mirror  
And you comb your hair, grab your comb and laugh

And you walk west streets trying to remember  
All the wild night breezes in your memory ever

CHORUS:  
And everything looks so complete  
When you're walking out on the street  
And the wind catches your feet and sends you flying, crying  
Dooo oooh wee, wild night is calling  
Dooo oooh wee, wild night is calling

All the girls walk by, dressed up for each other  
And the boys do the boogie woogie on the corner of the street  
And the people passin' by stare in wide wonder  
And the inside jukebox blows out just like thunder  
CHORUS

BRIDGE:  
The wi-----ld night is calling  
The wi-----ld night is calling  
I'm going out and dance, come on out and make romance  
Come on out and dance, come on out, make romance (yes indeed)

SOLO (over first two lines of verse)  
REPEAT BRIDGE

Em: 0 2 2 0 0 0 Em(VII): 7 7 9 9 8 7 G: 3 x 2 0 1 3

NOTE: Listen to the record to get a better idea. I lamely tried to show how one can use G and G to a rhythm much like a blues choogle. (from Tupelo Honey, 1971) (sent by Harlan at )

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I know this isn't really a guitar type song, but it sounds okay I think (hey, think Cake & Gloria G )

Bm  
As you brush your shoes  
D  
And stand before the mirror  
Bm  
And you comb your hair  
D  
And grab your coat and hat  
Bm  
And you walk, wet streets  
D  
Tryin' to remember  
G  
All the wild breezes  
A D  
In your mem'ry ever.  
Bm G  
And ev'rything looks so complete  
Bm G  
When you're walkin' out on the street  
Bm G  
And the wind catches your feet  
A  
And sends you flyin', cryin'  
Bm G A D  
Ooh-wee!  
A Bm  
The wild night is calling.  
Bm  
And all the girls walk by  
D

Dressed up for each other  
 And the boys do the boogie-woogie  
 On the corner of the street  
 And the people passin' by  
 Just stare in wild wonder  
 And the inside juke-box

Roars out just like thunder.  
 And everything looks so complete...  
 The wild night is calling  
 The wild night is calling  
 Come on out and dance  
 Come on out and make romance....

transcribed by Luke Turner

## Acordes

