Vanessa Carlton - Twilight

Tom: C cause i've seen..... tempo moredately slow bridge: am g tabbed by: polly_monster as the sun__ shines through Intro: (4 bars) fmaj7 am g esus f dm7 em esus f dm7 am/e it pushes away and pushes ahead it fills the warmth of blue and leaves a chill instead and i didn't know that i could be so blind to all that is so verse 1: dm7 am/e f am/e real i was stained by a role in the day not my own but as illusion dies, i see there is so much to be revealed dm7 am/e am/e but as you walked into my life, you showed what need-ed to be a/e shown and i always knew what was right i just didn't know that i chorus 3: bm might d а а peel away and coose to see such a different sight. and i will never see the sky the same way and d а bm а i will learn to say good-bye to yesterday and i chorus 1: will never cease to fly if held down and G Am i will always reach to high cause i've seen and i will never see the sky the same way and i will learn to say good'bye to yesterday and I g2 asus cause i've seen will never cease to fly if held down and i will always reach too high cause i've seen asus f#sus q twilight f2 gsus cause i've seen (3 bar break) esus f em7 f#m F#sus g em7 bm/f# twiliaht (3 bar break): verse 3: dm7 em esus f dm7 am/e lyrics are the same as first verse but chords are different bm/f# g em7 bm/f# g em7 bm/f# g em7 bm/f# g em7 bm/f# 2 verse: chords are the same as first verse never cared, never wanted, chorus 4: never sought to see what flaunted. d a bm a (times 4) so on purpose, so in my face, couldn't see beyond my own place. α2 asus it was so easy not to behold what i could hold. cause i've seen but you taught me i could change f#sus g whatever came within these shallow days. twilight outro: 7 bars repeated 3 times chorus 2: em7 f#m (bar 1) f#sus g (bar 2) em7 bm/f# (bar 3) bm9# (bar 4) G Am G C and $\ensuremath{\text{i}}$ will never see the sky the same way and bm9/f#(bar 5) emm11 (bar 6) gmaj7/a (bar 7) i will learn to say good'bye to yesterday and I will never cease to fly if held down and esus f dm7 em am/e c g f2 gsus asus f#m fmaj7 a bm i will always reach too high cause i've seen bm/f#

g2

f#sus em7 bm9# em11 gmaj7 d a/e

Acordes

f2



asus