

Stevie Ray Vaughan - Compilation

Tom: **A**

From: (WAR PIG!)

I take no responsibility for mistakes in the tabbing of the following,
as I didn't tab them, I merely compiled them.

This File Contains:

Lenny
Mary Had a Little Lamb
Life By the Drop
Lookin' Out the Window
Love Struck
Cold Shot
I'm Crying
Pride and Joy
Tightrope (tab and crd)
Scuttlebuttin'
Testify (intro)
Riviera Paradise
Voodoo Chile

From the album "Texas Flood"

Transcribed by Roger Meech

| / slide up
| \ slide down
| h hammer-on
| p pull-off
| ~ vibrato
| harmonic
| x ghost note

Set to neck pickup

```
e-|-----12~-----|
B-|--14~--12~--|-----12~-----|
G-|--13~--13~--|-----11p9-----|
D-|--13~--11~--|-----9-----9h11-|
A-|-----7--9/11-----|
E-|-----0-----/9-----|
```

```
e-----|
-----|
B-----14~--12-----|-----5~--x0-----|
-----|
G-----13~-----11h13~--11-----|-----6~--x0-----|
---9h11-|
D-----13~-----14-|-----4~-----|
-9-----|
A-----11~-----|-----0--0-----7--9/11-|
-----|
E--0-----|-----/9-----|
-----|
```

```
e-----|-----|
-----|
B-----|-----5~--5\-----5~--6~--|-----|
---7~--|
G--11h13~--11-----|-----6~--6\-----6~--7--7--|-----/8--|
-----|
D-----14-|-----4~-----|-----|
-6-----|
A-----|-----0--0-----|-----|
-----|
E-----|-----/5-----/6-----|-----/7--|
--7-----|
```

```
e-----|-----|
B-----7~--x-----|-----10~--10~--10-----|
```

```
G-----8~--8---|-----11~--11~--11\--|
D-----6--|---/9--9-----|
A-----|-----|
E--7-----|---/10---10---10-----|
```

```
e-----|-----|
-----|
B--7~-----|-----10~--10-----10-----10-----|
-----|
G---8~--8-----|-----11~--9h11---9h11p9-----9-----|
---7--|
D-----6-6--|-----9-----12-----12-|
-7h9---|
A-----|-----0-----|
-----|
E-----|---/10-----|
-----|
```

use whammy for
vibrato on harmonics

v

-slow

```
down-----
e-----|-----|
-----|
B-----14~--12-----|-----5~-----|
-----|
G-----13~-----11h13~--11-----|-----6~--x0-----|
-9-----|
D-----13~-----14-|-----4~-----|
-9-----|
A-----11~-----|-----0--0-----7--9/11-|
-----|
E--0-----|-----/9-----|
-----|
```

```
e-----|-----12-9-----|
-----|
B--9--9-9-9-----|-----12-9-----12--|
-----12-|
```

G--9h11--9--9-----9-----|-----12p11-9-----11/13---
-11/13---|
D-----9h11--9h11--|-----11-----
-----|
A-----|-----
-----|
E-----|--0-----
-----|

B-----10-----10~-----8-----
x0-----|
G--9-----9h11--9~-----7-----
x0-----|
D--9h11-----9h11~-----9-----
-----|
A-----|
-----|
E-----|
-----|

switch to
bridge pickup
v

MARY HAD A LITTLE LAMB (as recorded by Stevie Ray Vaughn)
Original music by George "Buddy" Guy

I haven't figured out the solo, but this is the intro and the verses.

~ = whammy bar tremelo
h = hammer on for next note
p = pull off for next note
s = slide up to next note
(n) = optional fingered note
Intro: (Stevie throws in grace notes but this is the basic structure):

E7

A7

E7
B7

E7

Verse: (4/4 - Each slash is a beat)

E7 A7
/ / / / /
/
1. Mary had a little lamb
2. He followed her to school one day

E7
/ / / / /
/
1. It's fleece as white as snow, yea
2. and broke the teacher's rule

B7
/ / / / /
/
1. Everywhere the Child went
2. What a time they had

A7 E7
/ / / / /
/
1. You know the lamb was sure to go, yea
2. That day at school

Life By The Drop

It took this song to make me find my forgotten 12-string Eko which was deep buried in a closet for quite some time. I had it serviced and sat down to learn the song. Here are the results:

Fist, the general outline. The intro and a couple more licks are after it.

A E7 F#min D7
/ / / / / / / / / / / / /
/
|Hello there |my old friend, |not so long ago it was |still
the end

A E7 F#min D7
/ / / / / / / / / / / / /
/
|late outside|in the pouring rain|on our way up the road|we
started over again

F#min D7 E7
/ / / / / / / / / / / / /
/
|living a dream |as though you're on top (?)

F#min D7 E7
/ / / / / / / / / / / / /
/
|my mind is aching |Lord it won't stop

F#min D7 E7 A A
/ / / / / / / / / / / / /
/
|that's how it happened living |life by the |drop |
---- only 2/4 here

|Up and down the road in our |worn out shoes
|talking about good things and |singing the blues
|you went your way and |I stayed behind
|we both knew it was just a |matter of time
|living a dream as |though you're on top
|my mind is aching |Lord it won't stop
|that's how it happens living |life by the |drop / / / / /
/
|No waste of time we |??...?? the day
|turning up the past, there's no |easier way
|time's been between us a |means to an end (???)
|God, it's good to be here, walking |together my friend
|living a dream |
|my mind starts thinking|
|that's how it happened living |life by the |drop / / / / /
|that's how it happened living |life by the |drop / / / / /

/ / / / / F#min

Intro: / / / / / / / / / / /
/ | A

Rythm:

A D7
/ / / / /

E7 F#min: 244222
/ / / / /

For the D7 he's using both xx0212 and xx7575 (EADGBE)
For the E7, I'm not sure, but probably the x7675x.

That's it. There are a couple of licks missing but with a little messing around with the chords you'll be able to get them.

Have fun.

~From: Paul D
~Subject: SRV's "Life By the Drop"...

The intro is just some 'A pentatonic' stuff:
(this may not be exact)

Then there's this thing that I call "standard blues riff" (because I'm basically musically illiterate) throughout the verses:

A E Gbm D

Here's the chorus part ("Livin' your dreams, wo' you on top."): (there's some words at the bottom to help keep up)

Livin'... Wo'... My mind... Lord...

Then here's where he says "That's how it happens livin' life by the drop":

That's how it happens livin' life by the drop.

LOOKIN' OUT THE WINDOW

BY

STEVIE RAY VAUGHN

FROM THE ALBUM: SOUL TO SOUL

Intro: A E

A

E

A

E7

WELL, I'M

1. LOOKIN' OUT THE WINDOW
I'M LOOKIN' AT YOU.
YEAH, I'M LOOKIN OUT THE WINDOW, I, I
I'M LOOKIN AT YOU.
WELL, I'M DREAMIN ALL THE SWEET DREAMS
AND THE MEM'RIES OF THE PAST
FEEL SO FINE HONEY, THAT'S WHY OUR LOVE SHOULD LAST.

CHORUS:

FEELS SO GOOD BABY AN' IT'S ALL BECAUSE OF YOU.
I GOTTA LOVE YOU,

E E E
I NEED TO LOVE YOU.
E E E E E7
I WANNA LOVE YOU SO NICE.

VERSE 2:

HAVIN' ALL THE TIME,
TIME TO OURSELVES.
YEAH, WE'RE HAVIN' ALL THE FUN, AH HAH,
TO OURSELVES.
LORD, I'M PICKING UP THE PIECES OFF THE SHELF,
WON'T TAKE LONG BABY, CAUSE THERE'S HARDLY ANY LEFT.

REPEAT CHORUS

VERSE 3:

SAME AS VERSE 1.
THAT'S ABOUT IT.
I PLAY THE A - A - D - D - E - E LIKE:

A A D D E E

THERE MAY BE SOME DIFFERENT WORDS AT THE END OF THE SECOND
VERSE OR BEGINNING OF
THE THIRD..I'M NOT SURE.

WELL, HOPE YOU ENJOY.

RICHARD
BARRETT@

Love Struck Baby
by SRV from Texas Flood

Intro:

Ending

Cold Shot
by SRV

Fig 1--->

Once was ... baby we held our love in our hands

and now I reach to kiss your lips my touch don't mean a thing.

and thats.. baby yeah thats a drag

a cold shot baby
end fig1

Acordes



