

Velvet Underground - I'm Waiting For The Man

Tom: **A**

I'm waiting for my man
26 dollars in my hand
Up to Lexington 125
feelin' sick and dirty more dead than alive
I'm waiting for my man

Hey white boy, what you doin' uptown
Hey white boy, you chasin' our women around
Oh pardon me sir, it's furthest from my mind
I'm just lookin' for a dear dear friend of mine
I'm waiting for my man

Here he comes, he's all dressed in black
PR shoes and a big straw hat
He's never early, he's always late
first thing you learn is that you always gotta wait
I'm waiting for my man, ah, work it now

Up to a brownstone, up three flights of stairs
Everybody-body's pinned you, but nobody cares
He's got the works, gives you sweet taste
ah, then you gotta split because you got no time to

waste

I'm waiting for my man

shout

Baby don't you holler, darling don't you ball and
I'm feeling good, you know I'm gonna work it on out
I'm feeling good, I'm feelin' oh so fine
until tomorrow but that's just some other time
I'm waiting for my man, walk it home

all the strings downtuned a whole-tone

1d ----- downtuned a whole-tone (from e to d)
2**A** ----- downtuned a whole-tone (from **B** to **A**)
3**F** ----- downtuned a whole-tone (from **G** to **F**)
4**C** ----- downtuned a whole-tone (from **D** to **C**)
5**G** ----- downtuned a whole-tone (from **A** to **G**)
6**D** ----- downtuned a whole-tone (from **E** to **D**)

Intro: {E}{A}{E}{A}
{E}{A}{E}{A}

{E}{A}{E}{A} (I'm waiting for my man)
{E}{A}{E}{A} (26 dollars in my hand)

{E}{G#}{A}{F#} (Up to Lexington 125 ...)

{E}{A}{E}{A} (I'm waiting for my man)

{E}{A}

{E}{A}{E}{A} (Hey white boy, what you doin')

uptown)

{E}{A}{E}{A} (Hey white boy, you chasin' our women

...)

{E}{G#}{A}{F#} (Oh pardon me sir ...)

{E}{A}{E}{A} (I'm waiting for my man)

{E}{A}

....

riff (all the strings downtuned a whole-tone)

{E}

{A}

{E}

{A}

chords for standard-tuning

Intro: {D}{G}{D}{G}

{D}{G}{D}{G}

{D}{G}{D}{G} (I'm waiting for my man)

{D}{G}{D}{G} (26 dollars in my hand)

{D}{F#}{G}{E} (Up to Lexington 125 ...)

{D}{G}{D}{G} (I'm waiting for my man)

{D}{G}

{D}{G}{D}{G} (Hey white boy, what you doin' uptown)

{D}{G}{D}{G} (Hey white boy, you chasin' our women

...)

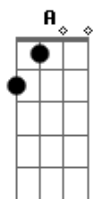
{D}{F#}{G}{E} (Oh pardon me sir ...)

{D}{G}{D}{G} (I'm waiting for my man)

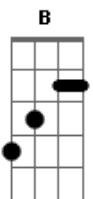
{D}{G}

....

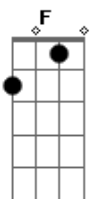
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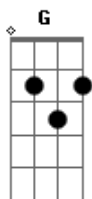
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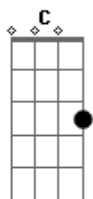
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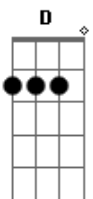
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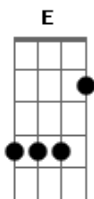
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