

Whitesnake - Bad Boys

Tom: A

I didn't write this tab. The only places I've seen this great song tabbed out is in Power Tab so I decided that it needs to be spread throughout the internet so I converted it from Power Tab to regular tab.
-Andy S

BAD BOYS

Gtr I (E A D G B E) - 'Gtr. 1'
Gtr II (E A D G B E) - 'Gtr. 2'
Gtr III (E A D G B E) - 'Gtr. 3'
Gtr IV (E A D G B E) - 'Gtr. 4'

Q=150
4/4
Gtr I
H S S S S Q S S S S E E E S S S S E E E E S S E Q.

Q. E H H S S S S E E E S S S S E E E E

Q. E Q Q E Q. Q Q

S S S S S E E E S S S S S E E E E S S S E Q.

Q. E E E E E Q Q Q.

S S S S E E E S S S S E E E E S S E Q.

| -3- | | -3- | | -3- | | -3- | ~
S S S S S S S S S S S S E E Q

S S S S E E E S S S S E E E S S E Q.

Q E E E S S S S S S S S E S S E E E Q S S S S S E E E

E E E S S E Q. Q E E E S S S S S S S S E E E

Gtr II

The diagram consists of two vertical columns of nodes, each labeled with a large letter 'W' at the top. The left column has four nodes, and the right column has five nodes. Each node is represented by a dashed rectangular box. Vertical lines connect the nodes in each column, forming a grid-like structure.

	9		5	7-1
-7	-0	-2	-3-	-3-3-----
-0				
Q	S	S	E	Q.
-10s	12s	10	E	W
10s	12s	10	15	-----

E	S	S	E	E E E E E
E	E	E	E	E E E E E
7	-7	-7	-7	7-1
7	-7	-7	-5-	-5-5-5-7-5-
7h9	-9	-3	-3	-3-3-3-5-----

Q	H	E	E	Q.
		13	-12	-10-
-12	-14	-14	-12	-11-
14				-----
Q	Q	E	E	E
Q	E	E	Q	E E
9	-5	-7	-7	7-1
-7	-0	-2	-3-	-3-3-----
-0				
Q	S	S	E	Q.
-10s	12s	10	E	W
10s	12s	10	15	-----

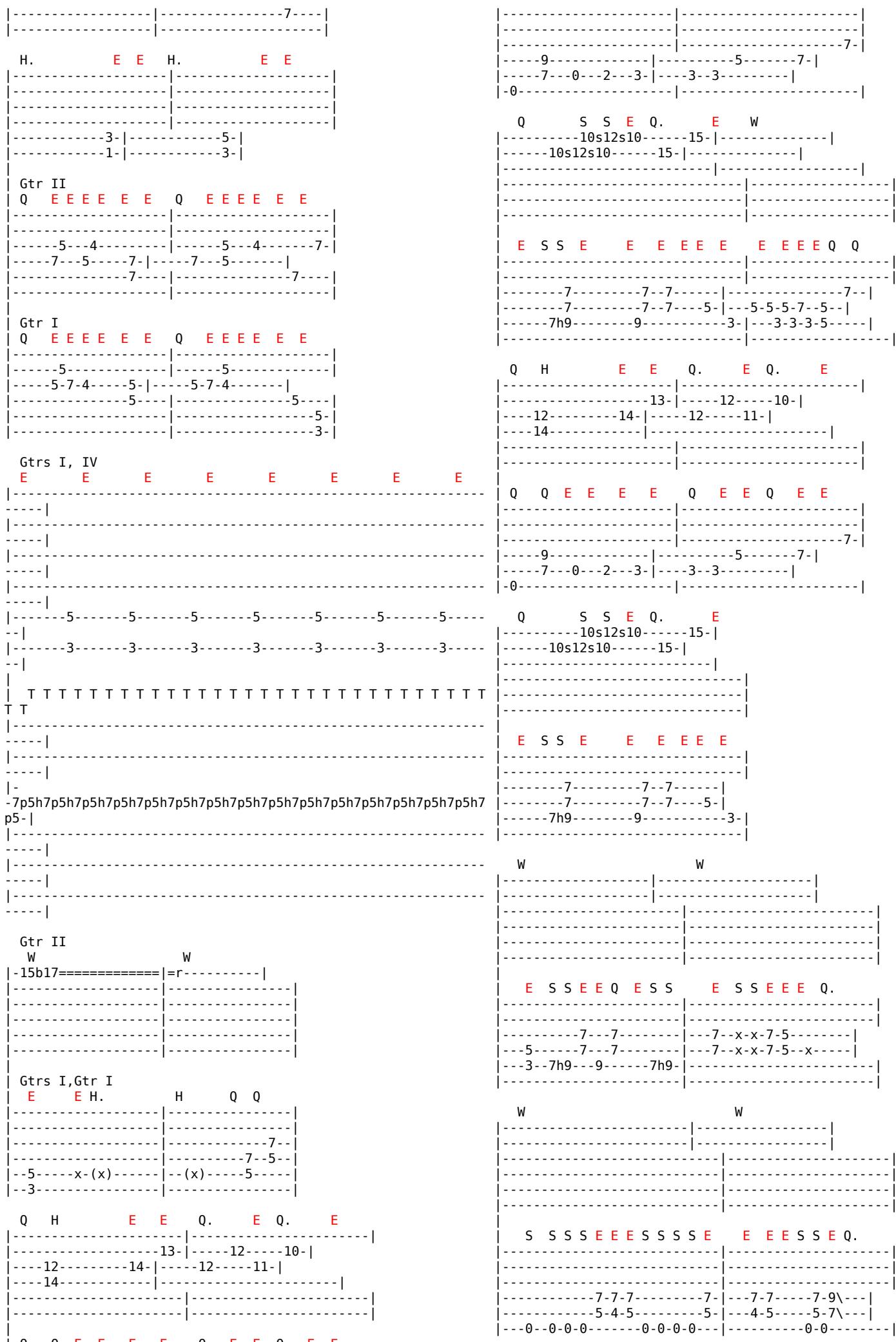
E	S	S	E	E E E E E
E	E	E	E	E S S E E E E S S
7	-7	-7	-7	-7-7-7-7-
7	-7	-7	-5-	-7-7-7-7-
7h9	-9	-3	-3	-7p9-9-7h9-
				8-----
Gtr III				
W		W		
				17b19====

Gtr II				
W		W		

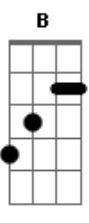
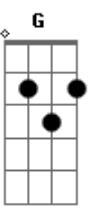
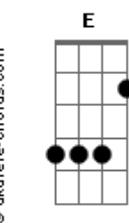
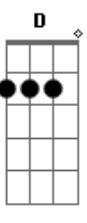
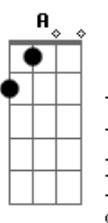
Gtr I				
E	S	S	E	E E E E E
			W	H H
-7	-7	-7		
-7	-7	-7	-5-	-5\-----
7h9	-9	-3	-3	-3\-----

E	S	S	S	S E S S
S	14	14	14	14-----14-----14-----14-----

-r	17p==14	14	17	17p==14-----14-----17-----17p==14-----



Acordes



Duration Legend

- note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for