

Main Rythm--Let notes ring - clean

After playing that a few times, this little phrase appears:

And once in a while, the end of the main Rythm Part changes a little:

Solo Guitar throughout song mostly stays within one blues scale
 Something Page was always quite comfortable doing,
 play around in this scale(VIII pos.) and listen to the song
 and you'll
 figure them out. I just cant remember them all off the top of
 my head.

First lead:

Second lead:

this sort

Third lead: Fourth lead:

rake across strings

At this point, I have to agree with Chuck--there are a hell of a lot of little leads and things thrown in from here, but they are all based pretty much on the C blues scale, which (for people just starting out) is shown below. This is also the scale that most of the solo can be improvised over:

C Blues Scale: (starting partway up the neck at the 5th fret)

5	6	7	8	9	10	11	12	13	14	15	16	17	18
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by incorporating different bends, runs, trills, etc. This is a very powerful scale. Just improvise your ass off.

The chorus: Dist guitar

This figure appears at the end of the chorus:

I don't have the entire solo (he plays alot of it so goddamn fast,
but heres the basic framework, and the rest should be left up
to improv, or interpretation.

only
Solo: / way I can get it to sound
right.

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the 10th
this sort

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the
it down

and when you hit the third measure of
rythm part with all the synths, slow
to something like this.

When you get to the chorus part do something like Page's climax from
Since Ive Been Loving You, like this:

bit.

Acordes

