

Will Wood And The Tapeworms - Love Me Normally

tom:
 F C F F A Dm Bb
 F A Dm Bb
 F Bb C

[Verse 1]
 F A
 In lipstick on the mirror
 Dm Bb
 Are the lyrics to my obituary
 F A
 In iambic pentameter, follow parameters
 Dm Bb
 Crossing my?eyes,?dot my t's
 F A
 I?was delivered holding scissors
 Dm Bb
 I live deliberately,?I?m a quitter
 Dm
 And a winner anyway
 Gm C
 Cause I never agreed to participate in this game
 Bb C F Dm
 Won't follow my dreams cause they all got me waking up
 screaming
 Gm
 I can?t let them go for me
 C
 After all, there's no I in team

[Chorus]
 F
 And I'd rather be normal
 A
 Yes, so normal
 Dm Bb
 I suggest that we keep this informal
 F A Dm Bb
 Cause a normal human being wouldn't need
 F
 To pretend to be normal
 A
 To be normal
 Dm Bb
 Well I guess that's the least that I owe ya
 F Dm Gm C
 To be normal in a way I couldn?t be
 Bb C F A Dm Bb
 C?mon c?mon and love me normally

[Verse 2]
 F A Dm
 Bb
 If I could live in third person, well I don?t think life would
 be much worse than it is
 F A Dm
 N.C.
 In the current tense, presently, this sentence ending in
 question marks or dot dot dot
 F A Dm
 Bb
 Is it courageous or escapist to leave the quarantine when
 you?re contagious?
 Dm
 It may just be a cold
 Gm C
 And besides I don?t wanna get old yeah
 Bb C F Dm
 I drank myself to death to be the afterlife of the party
 Gm C
 When the afterparty came, I was rolling in my grave

[Chorus]
 F
 And I'd rather be normal
 A
 Yes, so normal

Dm Bb
 I suggest that we keep this informal
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 Bb C F A Dm Bb
 C?mon c?mon and love me normally

[Spoken]
 F A Dm Bb
 Now this is the part of the song where I talk to my audience.
 F A Dm Bb
 I like to tell 'em there's something I want from you hep cats
 tonight.
 F A Dm Bb
 I want you to look to your left, look to your right, your 12
 o'clock, three o'clock, six o'clock,
 F A Dm Bb
 nine o'clock, rock around the clock tonight.
 F A Dm Bb
 And I want you to find those points of no return, those
 singularities, those event horizons,
 F A Dm Bb
 those burning rings of fire in the beautiful pupils and the
 beautiful eyes of the beautiful boy, girl,
 F A Dm Bb
 neither, both, or in-between that you brought with you
 tonight.
 F A Dm Bb
 And I want you to tell 'em how you really feel.
 F A Dm Bb
 I want you to tell 'em that you love the way that they don't
 stick out like sore middle fingers.
 F A Dm Bb
 That they crawl their way up the side of the bell curve, stick
 their flag in the peak,
 F A Dm Bb
 and slide their way back down. I want you to tell them that
 you love the way that they're not maladaptive,
 F A Dm Bb
 not malcontent, not malignant or maleficent,
 F A Dm Bb
 but rather that you love them...exactly the way that everybody
 else is.

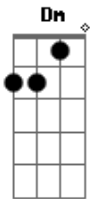
[Pre-Chorus]
 Bb C
 I was nothing before so
 F Dm
 I couldn?t have asked to be born
 Bb C F Dm
 I'll be nothing again, so what am I between now and then?
 Bb C
 Is there nothing to fear
 F Dm
 Cause shit's getting weird
 Gm
 So to God who made this man
 C
 You better have one hell of a plan

[Chorus]
 F
 And I'd rather be normal
 A
 Yes, so normal
 Dm Bb
 I suggest that we keep this informal
 F A Dm Bb
 Cause a normal human being wouldn't need
 F
 To pretend to be normal
 A

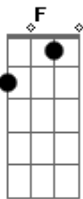
To be normal
Well I guess that's the least that I owe ya
To be normal in a way I couldn't be

C'mon c'mon yeah, I said come on yeah
C'mon c'mon yeah, I said come on yeah
Come on, come on, and love me normally

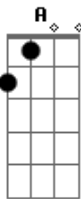
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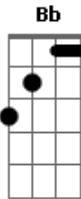
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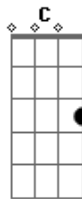
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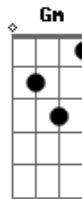
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