

## Will Wood And The Tapeworms - The Main Character

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tom:
                                                                  So tie me to the train tracks, laugh and snidely twist your
                                                                  mustache
Intro: G7 C F7 G F C
                                                                  Snidely Whiplash, Boris Badinov, ignorin' me's bad enough
[Primeira Parte]
                                                                  Where do you get off? Da, dasvidaniya, darling, Daleks in high
  Αm
I'm that first-person they talk about in all the books
                                                                  collars
                                                                  Am7 F
                                                                  Monologue and I outsmart them with a ray-gun and a tweet
I'm that perspective you can not doubt, see how I look
  C Am C7
Control the narrative reliably, baby, it's all about me
                                                                  [Refrão 1]
                                                                                      G
                 Am
                                                                  So God forbid I'm seen just as an average human being
And I wrote the book about throwing the book at those who
                                                                  I mean, imagine if protagonists just died in the first scene
don't do it by it
                                                                                   G
                                                                                               F7
[Pré-Refrão 1]
                                                                  I'm the gap between a tragedy and comedy
                                                                  Don't come at me, I'm the main character and you have to like
So now I'm holding myself hostage, Stockholm lust just looks
like justice
                                                                       F7 G F
And enough lefts don't make the right but two wrongs do, oh
man, Sun Tzu would
                                                                  [Pré-Refrão 3]
Love this
                                            C7M
                                                       Am Am7
Beating my dead high horse off the high road to low ground
                                                                  Judge me by what my cover shows, author becomes beyond
?Cause if you shake your fists at snakes in grass it looks
like punching down!
                                                                  You don't know the prose, or if the spine is still intact
                                                                                           G
                                                                                                          C C7M
                                                                                                                       Am Am7
[Refrão 1]
                                                                  Oh, like Alice fell to wonderland come Astroturf my Overton
                                                                  And bolden my demand to live by alternative facts
So God forbid I'm seen just as an average human being
                                                                  [Ponte]
                       G
I mean, imagine if protagonists just died in the first scene
                                                                                          G
                                                                                                            C7M
                                                                                                     C
                             F7
I'm the gap between a tragedy and comedy
                                                                  Her majesty says ?the royal we demand a standard of loyalty
Don't come at me, I'm the main character and you have to like
                                                                  An agreement to be reverent, lick the emperor's new boots?
                                                                                            G
me
( C F7 G F C )
                                                                  The court fool got the guillotine, the witches the stake, you
[Segunda Parte]
                                                                  And Siemens made the Zyklon B but we all still get the flu
       C7
  Αm
I loot plot armor from NPC's, well, they are to me
                                                                  We all do what we need to to get through (It's nothing new)
                C7
                                                                  But I ain't done one fucking thing to you!
Trite, tropes, traits, traumas, trinkets, and treats; it's all
                                                                  [Refrão 2]
Look in the sky, it's a bird! It's a plane! No, it's super-
ego! The underdog
                                                                  So God forbid I'm seen just as an average human being
F7
                                                                                         G
                                                                  I mean, imagine if antagonists lacked any evil scheme
You cheer for
                    Am C7
                                                                                   G
                                                                                               E7
Villains are everywhere, that's how I know that I'm the hero
                                                                  I'm the gap between a tragedy and comedy
[Pré-Refrão 2]
                                                                  Don't come at me, I'm the main character and you have to like
                                                                  me!
Acordes
   . C7M
                                  G7
                                                              F7
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