

# Yes - Your Move

tom:  
A (forma dos acordes no tom de G )  
Capostrate na 2ª casa

12-string guitar standard tuning, except tune open 2nd strings from standard B up 1-1/2 to D. Capo 2nd fret.

The fret numbers denote the number of frets above the capo, not the actual fret.

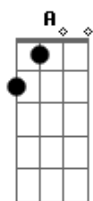
In the tabs, 8 dashes represents one beat.  
Allegro (approximately 132 on metronome).

Allegro

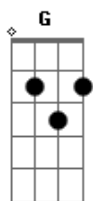
a cappella:  
I've seen all good people turn their heads each day  
so satisfied I'm on my way.  
once)

1. Take a straight and strong -er course  
to the  
2. Make the white queen run so fast  
3. wife  
5. Move me on to any black square  
6. Just re-mem -ber that the goal  
7. want yea  
8. Don't surround yourself with  
9. Send an in -stant Kar -ma to me  
10. care your  
-self

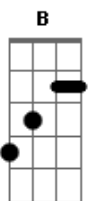
## Acordes



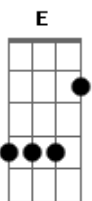
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(E) F#m\ E  
corn -er of your life\_\_\_\_\_  
(2.) she hasn't got time\_\_\_\_\_ to  
make you a (3.)  
(proceed to 4.)  
use me any time you want  
(6.) is for us all to cap -ture all  
we (7.)  
yea\_\_\_\_\_ yea- yea- yea\_  
(8.) Move on back to squares\_\_\_\_\_  
(9.) in -i -tial it with lov  
-ing (10.)  
(self)\_\_\_\_\_  
(proceed to 4.)

(repeat

4. 'cause it's time, it's time in time with your  
time and\_\_

G#m\ E  
(E) A  
(and) its news is cap -  
tured\_\_\_\_\_  
(tured)\_\_\_\_\_ for  
the queen\_  
(third time hold "captured) an extra bar and end)

(queen)\_\_\_\_\_ to use (first time go back to 5.)  
(second time proceed to 11.)

11. Diddit diddit diddit diddit diddit diddit diddit  
didda

G#m\ E  
(E) F#m\ E  
(first time repeat 11. once, then  
start from 8.)  
(second time repeat 11. four times, then go  
back to 4.)