

Pete Yorn - Relator

Tom: **B**

B
When I met you,
B I didn't know what to do.
B I was tired, I was hungry, I fight.
B Now I'm away,
B I write home everyday
B and I see you on the TV at night.

Ponte:

E **Ebm Dbm B E** **Ebm Dbm B** **B E B**
You can see that life's for us to talk about.

E **Ebm Dbm B E** **Ebm Dbm B** **Dbm Gb**
You can leave whenever you want out. Whoa

Refrão:

E **B** **Dbm Gb**
You don't relate to me, no girl,
E **B** **Dbm Gb**

you don't respect to me, no girl,
B **E** **B**
no girl. Oh yeah.

When I met you,
I didn't know what to do,
but I noticed that I didn't really feel.
Now you're away,
you write home everyday. I don't beg,
I don't borrow,
I steal.

(Refrão)

You don't think that life's for us to talk about.
You can leave whenever you want out,
you want out. Well,
you don't relate to me,
no girl. You don't respect me,
no girl. (you can leave when ever you want out)
And you don't relate to me,
no girl. And you don't respect me,
no girl. (You can leave whenever you want out)
No you don't relate to me,
no girl. And you don't respect me,
no girl. No girl. Yeah.

Acordes

