

# Yuri Costa - Pão da Vida

tom:

Bb

Intro: Bb Eb Gm F Eb

Eb F Gm

Nem amanheceu

Gm F Bb

E eu já estava aqui

Bb Cm7 Bb Eb

Precisando tanto Te ouvir

Cm7 F

É que nem dormir eu consegui

Bb Bb Eb

Cabeça alagada de preocupação

Cm7 Cm Am7

E os meus olhos são goteiras

D7 Gm Gm Ebadd9

Que só transbordam tantas dores

Bb Bb Bb Bbadd9 Bb Eb

Vem, que a tempestade só se cala com Tua Voz

Que minhas feridas só se curam em Tuas Mãos

Eb

E a minha vida só ficará completa

F Eb F

Na Tua presença

Bb Eb

Então entra, eu escancaro as portas

Gm F

Da minha casa, vem tomar café comigo

Bb

Tenho muito pouco ou nada

Eb Gm

Pra Te oferecer, Jesus

F

Tu que És O Pão da Vida

Cm Bb Eb

Mas fica, por favor, aqui

F

Pra sempre

Intro: C F Am G F

F G Am

Nem amanheceu

Am G C

E eu já estava aqui

C Dm7 C F

Precisando tanto Te ouvir

Dm7 G

É que nem dormir eu consegui

C C F

Cabeça alagada de preocupação

Dm7 Dm Bm7

E os meus olhos são goteiras

E7 Am Am Fadd9

Que só transbordam tantas dores

C C C Cadd9 C F

Vem, que a tempestade só se cala com Tua Voz

Que minhas feridas só se curam em Tuas Mãos

F

E a minha vida só ficará completa

G F G

Na Tua presença

C F

Então entra, eu escancaro as portas

Am G

Da minha casa, vem tomar café comigo

C

Tenho muito pouco ou nada

F Am

Pra Te oferecer, Jesus

G

Tu que És O Pão da Vida

Dm C F

Mas fica, por favor, aqui

G

Pra sempre

C F

Então entra, eu escancaro as portas

Am G

Da minha casa, vem tomar café comigo

C

Tenho muito pouco ou nada

F Am

Pra Te oferecer, Jesus

G

Tu que És O Pão da Vida

Dm C F

Mas fica, por favor, aqui

G

Pra sempre

F G

Oh oh oh, oh oh

E

Fica comigo, Senhor

Am G D G

Pra sempre

C Fm

Então entra, eu escancaro as portas

Am7 G

Da minha casa, vem tomar café comigo

C

Tenho muito pouco ou nada

F Am

Pra Te oferecer, Jesus

G

Tu que És O Pão da Vida

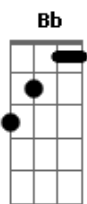
Dm C F

Mas fica, por favor, aqui

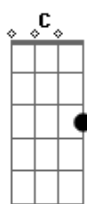
G F

Pra sempre

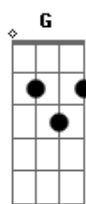
## Acordes



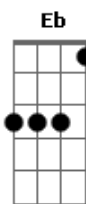
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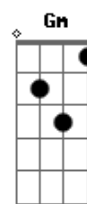
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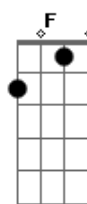
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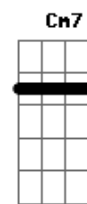
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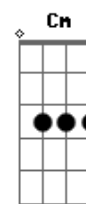
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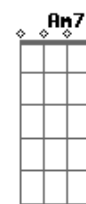
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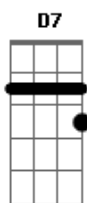
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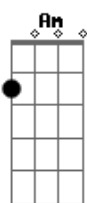
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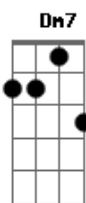
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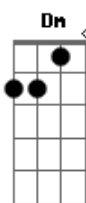
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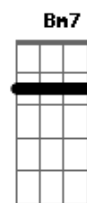
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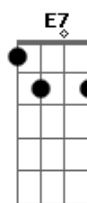
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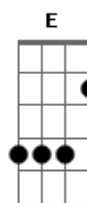
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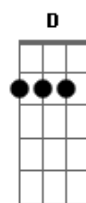
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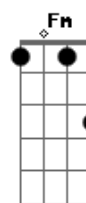
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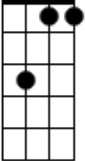


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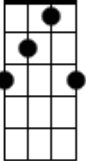
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**Ebadd9**  
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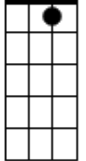
A 4-string fretboard diagram for the Ebadd9 chord. The strings are numbered 1 to 4 from top to bottom. Fingering: String 1, 2nd fret (index); String 2, 1st fret (middle); String 3, 2nd fret (ring); String 4, 2nd fret (ring).

**Bbadd9**  
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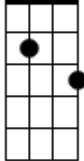
A 4-string fretboard diagram for the Bbadd9 chord. The strings are numbered 1 to 4 from top to bottom. Fingering: String 1, 2nd fret (index); String 2, 1st fret (middle); String 3, 1st fret (middle); String 4, 2nd fret (ring).

**Fadd9**  
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A 4-string fretboard diagram for the Fadd9 chord. The strings are numbered 1 to 4 from top to bottom. Fingering: String 1, 1st fret (index); String 2, 1st fret (index); String 3, 2nd fret (ring); String 4, 2nd fret (ring).

**Cadd9**  
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A 4-string fretboard diagram for the Cadd9 chord. The strings are numbered 1 to 4 from top to bottom. Fingering: String 1, 1st fret (index); String 2, 2nd fret (ring); String 3, 2nd fret (ring); String 4, 2nd fret (ring).