

# Zach Bryan - Sarah's Place

tom:

Intro: <sup>G</sup> <sup>C</sup> <sup>G</sup> <sup>C</sup>  
<sup>G</sup> <sup>D</sup> <sup>C</sup> <sup>G</sup>

[Primeira Parte]

<sup>G</sup> <sup>C</sup> <sup>G</sup>  
Road dogs are built for sleepin' in  
<sup>G</sup> <sup>C</sup> <sup>G</sup>  
I've been up since 4 am

<sup>G</sup> <sup>C</sup>  
At your worst, you're better than my  
<sup>G</sup>  
Better days

<sup>G</sup> <sup>C</sup> <sup>G</sup>  
There ain't been no sun in LA  
<sup>D</sup> <sup>C</sup> <sup>G</sup>  
Since you moved out of Sarah's Place

[Segunda Parte]

<sup>G</sup> <sup>C</sup>  
I love your mother's stories 'bout you

<sup>G</sup>  
As a kid  
<sup>G</sup> <sup>C</sup>  
I heard you scored a job in the east

<sup>G</sup>  
Village  
<sup>G</sup>  
While working for some folks who don't  
<sup>C</sup> <sup>G</sup>  
Know your name

<sup>G</sup>  
Well ain't you gonna miss all of them  
<sup>C</sup> <sup>G</sup>  
Wasted days?

<sup>D</sup> <sup>C</sup> <sup>G</sup>  
We sit around, drinkin' out at Sarah's  
Place

[Refrão]

<sup>Am</sup> <sup>G</sup>  
Don't come back lover, I'm proud you're

<sup>C</sup>  
Under the skyline  
<sup>Am</sup> <sup>G</sup>  
We always knew you were the better half

<sup>C</sup>  
Of our good times  
<sup>Am</sup> <sup>G</sup>  
Those backyard lights don't shine as

<sup>C</sup>  
Bright without your face

<sup>D</sup>  
Out at Sarah's Place

[Terceira Parte]

( <sup>G</sup> <sup>C</sup> <sup>G</sup> )

<sup>G</sup> <sup>C</sup> <sup>G</sup>  
And you called to talk just last week

<sup>G</sup> <sup>C</sup>  
I'm still fallin' apart like I'll always  
<sup>G</sup>

## Acordes

Be

<sup>G</sup> <sup>C</sup>  
And your picnic chair is still sittin'

<sup>G</sup>  
There in the yard

<sup>G</sup> <sup>C</sup> <sup>G</sup>  
And I had to sell my old guitar

[Refrão]

<sup>Am</sup> <sup>G</sup>  
But don't come back lover, I'm proud

<sup>C</sup>  
You're under the skyline

<sup>Am</sup> <sup>G</sup>  
We always knew you were the better half

<sup>C</sup>  
Of our good times

<sup>Am</sup> <sup>G</sup>  
Those backyard lights don't shine as

<sup>C</sup>  
Bright without your face

<sup>D</sup>  
Out at Sarah's Place

<sup>C</sup> <sup>G</sup>  
You'll always be a piece of mine, a

<sup>D</sup>  
Piece of mine

<sup>C</sup> <sup>G</sup>  
We drove that road we know at least a

<sup>D</sup>  
Million times

<sup>C</sup> <sup>G</sup> <sup>D</sup>  
I'm so damn tired of seeing that empty

Drive

<sup>C</sup>  
Out at Sarah's Place

[Refrão]

<sup>Am</sup> <sup>G</sup>  
Don't come back lover, I'm proud you're

<sup>C</sup>  
Under the skyline

<sup>Am</sup> <sup>G</sup>  
We always knew you were the better half

<sup>C</sup>  
Of our good times

<sup>Am</sup> <sup>G</sup>  
Those backyard lights don't shine as

<sup>C</sup>  
Bright without your face

<sup>D</sup>  
Out at Sarah's Place

<sup>G</sup> <sup>C</sup> <sup>G</sup>  
Oh ah, hey

<sup>C</sup> <sup>G</sup> <sup>C</sup> <sup>G</sup> <sup>D</sup> <sup>C</sup> <sup>G</sup>  
Mmm, mmm

[Final]

<sup>G</sup> <sup>C</sup>  
Plane tickets have gotten awfully

<sup>G</sup>  
Expensive

<sup>G</sup> <sup>C</sup> <sup>G</sup>  
But I got mine for the price of a Gibson

