

Zach Bryan - Twenty So

tom:
Capostrate na 1ª casa
Intro: $G \ D \ C \ G$
 $G \ D \ C \ G$

[Primeira Parte]

$G \ D \ C$
Queen size mattress on an old wood oak
 G
Floor
 $G \ D \ C$
And I don't see the need in closin' a
 G
Screen door
 $G \ D \ C$
I wanna hear the birds when the day
 G
Finally comes
 $G \ D \ C$
I fear all my days of bein' young are
 $G \ D \ G$
Done, we're only just begun

[Segunda Parte]

$G \ D \ C$
How close can a man come to God before
 G
Dyin'?
 $G \ D \ C$
About as close as you were when you were
 G
Tryin'
 $G \ D$
To shade the sun from your eyes on the
 $C \ G$
Creek's edge darlin'
 $G \ D$
There's a bar 'round the bend a man is
 $C \ G$
Bendin' blues guitarin'

[Refrão]

$C \ G$
When the day is done
 $D \ Em$
And those neon lights call you home
 C
You'll be beggin' of a Saviour to let
 G
You save her
 $D \ Em$
The sad times of twenty-so
 $C \ G$
When the night is through
 $D \ Em$
And those American girls are headed home
 C
You'll be beggin' of your Saviour to let
 G
You save her
 $D \ Em$
From the sweet nights of twenty-so
 $(G \ D \ C \ G)$
 $(G \ D \ C \ G)$

Acordes

[Terceira Parte]

$G \ D \ C$
And I know how hard it is to love a boy
 G
Like me
 $G \ D$
With my dry sense of humour and my
 $C \ G$
Reckless tendencies
 $G \ D \ C$
But not all labour's done with hardened
 G
Hands
 $G \ D$
You been chompin' at the bit, just to
 $C \ G$
Love an honest man

[Refrão]

$C \ G$
When the day is done
 $D \ Em$
And those neon lights call you home
 C
You'll be beggin' of a Saviour to let
 G
You save her
 $D \ Em$
The sad times of twenty-so
 $C \ G$
When the night is through
 $D \ Em$
And those American girls are headed home
 C
You'll be beggin' of your Saviour to let
 G
You save her
 $D \ Em$
From the sweet nights of twenty-so
 $(C \ G \ D \ Em)$
 $(C \ G \ D \ Em)$
 $(C \ G \ D \ Em)$
 $(C \ G \ D \ Em)$

[Refrão]

$C \ G$
So when the day is done
 $D \ Em$
And those neon lights call you home
 C
You'll be beggin' for your Saviour to
 G
Let you save her
 $D \ Em$
The savage times of twenty-so
 $C \ G$
When the night is through
 $D \ Em$
And those American girls are headed home
 C
You'll be beggin' of your Saviour to let
 G
You save her
 $D \ Em$
From the sweet nights of twenty-so

