

# Zach Bryan - Twenty So

tom:  
Capostrate na 1ª casa  
Intro:  $G \ D \ C \ G$   
 $G \ D \ C \ G$

[Primeira Parte]

$G \ D \ C$   
Queen size mattress on an old wood oak  
 $G$   
Floor  
 $G \ D \ C$   
And I don't see the need in closin' a  
 $G$   
Screen door  
 $G \ D \ C$   
I wanna hear the birds when the day  
 $G$   
Finally comes  
 $G \ D \ C$   
I fear all my days of bein' young are  
 $G \ D \ G$   
Done, we're only just begun

[Segunda Parte]

$G \ D \ C$   
How close can a man come to God before  
 $G$   
Dyin'?  
 $G \ D \ C$   
About as close as you were when you were  
 $G$   
Tryin'  
 $G \ D$   
To shade the sun from your eyes on the  
 $C \ G$   
Creek's edge darlin'  
 $G \ D$   
There's a bar 'round the bend a man is  
 $C \ G$   
Bendin' blues guitarin'

[Refrão]

$C \ G$   
When the day is done  
 $D \ Em$   
And those neon lights call you home  
 $C$   
You'll be beggin' of a Saviour to let  
 $G$   
You save her  
 $D \ Em$   
The sad times of twenty-so  
 $C \ G$   
When the night is through  
 $D \ Em$   
And those American girls are headed home  
 $C$   
You'll be beggin' of your Saviour to let  
 $G$   
You save her  
 $D \ Em$   
From the sweet nights of twenty-so  
 $( G \ D \ C \ G )$   
 $( G \ D \ C \ G )$

## Acordes

[Terceira Parte]

$G \ D \ C$   
And I know how hard it is to love a boy  
 $G$   
Like me  
 $G \ D$   
With my dry sense of humour and my  
 $C \ G$   
Reckless tendencies  
 $G \ D \ C$   
But not all labour's done with hardened  
 $G$   
Hands  
 $G \ D$   
You been chompin' at the bit, just to  
 $C \ G$   
Love an honest man

[Refrão]

$C \ G$   
When the day is done  
 $D \ Em$   
And those neon lights call you home  
 $C$   
You'll be beggin' of a Saviour to let  
 $G$   
You save her  
 $D \ Em$   
The sad times of twenty-so  
 $C \ G$   
When the night is through  
 $D \ Em$   
And those American girls are headed home  
 $C$   
You'll be beggin' of your Saviour to let  
 $G$   
You save her  
 $D \ Em$   
From the sweet nights of twenty-so  
 $( C \ G \ D \ Em )$   
 $( C \ G \ D \ Em )$   
 $( C \ G \ D \ Em )$   
 $( C \ G \ D \ Em )$

[Refrão]

$C \ G$   
So when the day is done  
 $D \ Em$   
And those neon lights call you home  
 $C$   
You'll be beggin' for your Saviour to  
 $G$   
Let you save her  
 $D \ Em$   
The savage times of twenty-so  
 $C \ G$   
When the night is through  
 $D \ Em$   
And those American girls are headed home  
 $C$   
You'll be beggin' of your Saviour to let  
 $G$   
You save her  
 $D \ Em$   
From the sweet nights of twenty-so

